

Six
QUARTETTS:

Three for a

Violin, Oboe, or Flute, Tenor & Violoncello;

and Three for

Two Violins, Tenor, and Violoncello:

Composed by

FELICE GIARDINI,

Music Master To His Royal Highness

THE Prince OF WALES,

and their Royal Highnesses The

DUKES of GLOUCESTER and CUMBERLAND.

Dedicated To His Grace

THE DUKE of DEVONSHIRE.

Opera XXV

Price 10/6.

London:

Printed for S. A. & P. Thompson, N. 75, St. Pauls Church Yard.

QUARTETTO I *Andante*

2

7.

VIOLINO PRIMO

QUARTETTO I *Andante*

p *p* *f* *hr* *hr* *p* *f* *hr* *hr* *p* *f* *hr* *hr* *p* *f* *pp* *hr* *hr* *b* *p* *f* *hr* *7* *f* *w*

VIOLINO PRIMO

3



Adagio



Andante



QUARTETTO II

Andante

Violino part of Quartetto II, Andante tempo. The score consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *hr* (hairpins). The piece concludes with a double bar line.

Adagio

Violino part of Quartetto II, Adagio tempo. The score consists of 2 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *hr* (hairpins). The piece concludes with a double bar line.

VIOLINO

5

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for Violino, measures 5-8. The music continues with eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *hr* (hairpins).

Third system of musical notation for Violino, measures 9-12. The music continues with eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *hr* (hairpins). A *Fine* marking is present at the end of the system.

Fourth system of musical notation for Violino, measures 13-16. The music continues with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation for Violino, measures 17-20. The music continues with eighth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

Sixth system of musical notation for Violino, measures 21-24. The music continues with eighth-note patterns. Dynamics include *pp* (pianissimo) and *D.C.* (Da Capo).

Seventh system of musical notation for Violino, measures 25-28. The music continues with eighth-note patterns. Dynamics include *hr* (hairpins), *p* (piano), and *pp* (pianissimo).

VIOLINO

QUARTETTO III



This section contains the main body of the musical notation for the Violino part, marked Andante. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *hr* (hairpins). There are also triplets and other complex rhythmic figures.

Adagio

Adagio

This section contains the musical notation for the Adagio section of the Violino part. It consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *hr* (hairpins). There are also triplets and other complex rhythmic figures.

V I O L I N O

This page of musical notation is for a piece in G major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked 'Allegro' in the middle of the page. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), and *Da Capo* at the end. There are also articulations like *hr* (hairpins) and *8.* (octave). The piece concludes with a double bar line and the word 'Fine'.

QUARTETTO IV

Andante

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (p, f, ff, Cres.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

9

[illegible]

QUARTETTO V

Andante

Violino part of a quartet score, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is Andante. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *8.va* (octave). The piece concludes with a double bar line and repeat signs.

VIOLINO

11

Violino musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The fourth staff begins with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a double bar line and repeat dots.

Siciliana

Siciliana musical score, measures 11-20. The key signature is B-flat major (two flats). The time signature is 6/8. The score consists of five staves. The first staff begins with a pianissimo (*pp*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and ends with a double bar line and repeat dots.

• Allegro

p

f

p

f

p

fine

8.va

D.C.

Da Capo

QUARTETTO VI



Adagio

Adagio section musical score. The music is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). There are also markings for *hr* (harmonic) and *tr* (trill). The section concludes with a double bar line.

Allegro

Allegro section musical score. The music is written in treble clef with a 3/8 time signature. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). There are also markings for *hr* (harmonic) and *tr* (trill). The section concludes with a double bar line and the word "Fine." followed by *f* (forte). Below the final measure, there is a marking "D.C." (Da Capo) and *p* (piano).

VIOLINO PRIMO

1.5

[illegible]

Six
QUARTETTS:

Three for a

Violin, Oboe, or Flute, Tenor & Violoncello;

and Three for

Two Violins, Tenor, and Violoncello:

Composed by

FELICE GIARDINI,

Music Master To His Royal Highness

THE Prince OF WALES,

and their Royal Highnesses The

DUKES of GLOUCESTER and CUMBERLAND.

Dedicated To His Grace

THE DUKE of DEVONSHIRE.

Opera XXV

Price 10/6.

London:

Printed for L. & P. Thompson, N. 75, St. Pauls Church Yard.

QUARTETTO I

Andante

The musical score for Violino Secondo, Quartetto I, page 2, is written in C major and 4/4 time. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo 'Andante' is written below the first staff. The music features various dynamics including piano (p), forte (f), and piano-piano (pp). The score includes a repeat sign at the end of the 13th staff.

VIOLINO SECONDO

3

Adagio

Musical score for Violino Secondo, Adagio section. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff has a dynamic marking 'p' (piano). The music features a series of eighth-note patterns, some with triplets. The second staff continues the eighth-note pattern. The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'f' (forte). The sixth staff has a dynamic marking 'p' (piano). The seventh staff has a dynamic marking 'f' (forte). The eighth staff has a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'f' (forte). The tenth staff has a dynamic marking 'p' (piano). The eleventh staff has a dynamic marking 'f' (forte).

Andante

Musical score for Violino Secondo, Andante section. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking 'p' (piano). The music features a series of eighth-note patterns, some with triplets. The second staff continues the eighth-note pattern. The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'f' (forte). The sixth staff has a dynamic marking 'p' (piano). The seventh staff has a dynamic marking 'f' (forte). The eighth staff has a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'f' (forte). The tenth staff has a dynamic marking 'p' (piano). The eleventh staff has a dynamic marking 'f' (forte).

La 1^{ma} volta *p* e la 2^{da} *f*.

Col arco

D. C.

Da Capo

QUARTETTO II 10

Andante

The musical score for Oboe Quartetto II, measures 10 to 24, is presented on 12 staves. The time signature is 2/4. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 4, and 5 are indicated above the staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes slurs, ties, and articulation marks.

OBOE

5

Adagio

The Adagio section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *hr* (harmonic), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also fingerings indicated by numbers 1, 3, and 6. The section concludes with a double bar line.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 3, 8, and 12. The section concludes with a double bar line and the instruction 'D.C. al fegno 8.'.

QUARTETTO III

QUARTETTO III

Andante

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Andante'. The score is divided into 12 staves. The first staff contains the title 'QUARTETTO III' and the tempo 'Andante'. The music is characterized by a mix of eighth and sixteenth notes, with frequent triplet figures. Dynamics range from piano (p) to forte (f). There are also hairpin marks ('hr') and accents ('w') throughout the piece. The score ends with a double bar line on the final staff.

OBOE

7

Adagio

Adagio section of the Oboe part. The music is in C major, 4/4 time. It begins with a half note C4, followed by a half note G4, and then a half note E5. The melody continues with eighth and sixteenth notes, including triplets and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *pp* (pianissimo). The section ends with a double bar line.

Allegro

Allegro section of the Oboe part. The music is in C major, 4/4 time. It begins with a half note C4, followed by a half note G4, and then a half note E5. The melody continues with eighth and sixteenth notes, including triplets and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *Fine* and *D.C.* (Da Capo). The section ends with a double bar line.

Andante *p* *f* *p* *f* *p*

This page contains 14 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). There are also articulation marks like accents (*acc.*) and slurs, as well as fingerings indicated by numbers 1-5. The piece ends with a double bar line and repeat signs.

9

[illegible]

D. C. al feg: 8.

//.

10

OBOE

QUARTETTO V ¹⁰
Andante

The musical score is written for Oboe and is titled "QUARTETTO V". It is in G major (one sharp) and 2/4 time. The tempo is marked "Andante". The score consists of 14 staves of music. The first staff has a "10" above it. The second staff has a "p" below it. The third staff has a "1" above it. The fourth staff has a "f" below it. The fifth staff has a "p" below it. The sixth staff has a "1" above it. The seventh staff has a "p" below it. The eighth staff has a "10" above it. The ninth staff has a "f" below it. The tenth staff has a "p" below it. The eleventh staff has a "1" above it. The twelfth staff has a "f" below it. The thirteenth staff has a "p" below it. The fourteenth staff has a "p" below it.

O B O E

11

Siciliana

Adagio *p*

Allegro

QUARTETTO VI

p
Andante

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into 15 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a hairpin (*hr*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score ends with a double bar line.

VIOLINO SECONDO

13

Adagio

Allegro

Presto

1. 8.

p

f

p

f

p

pmo

p

1

1. 8.

D.C.

p

1. 8.

Da Capo

Six
QUARTETTS:

Three for a

Violin, Oboe, or Flute, Tenor & Violoncello;

and Three for

Two Violins, Tenor, and Violoncello:

Composed by

FELICE GIARDINI,

Music Master To His Royal Highness

THE Prince of Wales,

and their Royal Highnesses The

DUKES of GLOUCESTER and CUMBERLAND.

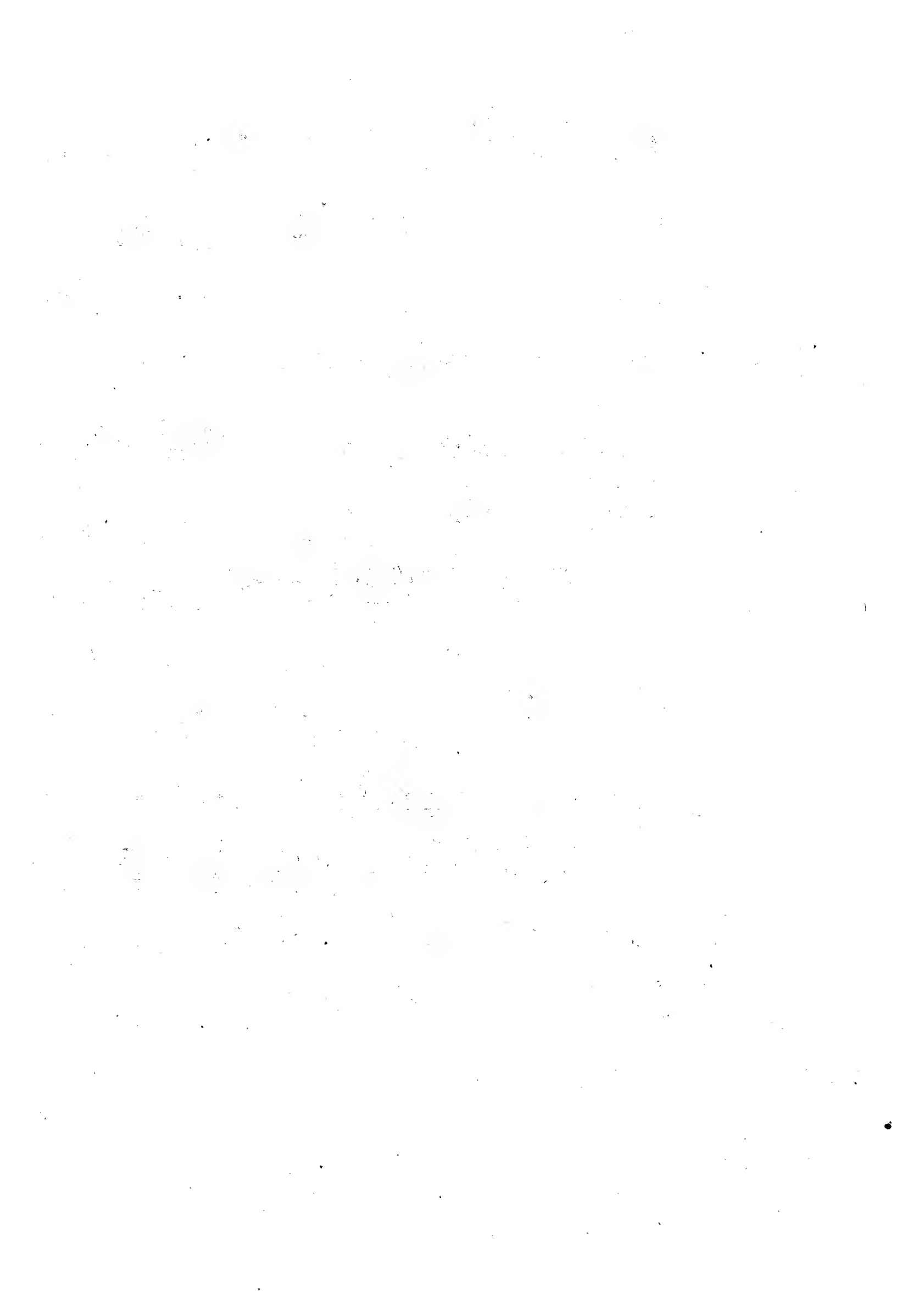
Dedicated To His Grace

THE DUKE of DEVONSHIRE.

Opera XXV ————— *Price 10/6.*

London:

Printed for L. A. & P. Thompson N. 75. St. Pauls Church Yard.



QUARTETTO I

Andante

The musical score for the Viola part of Quartetto I is written in common time (C) with a key signature of one sharp (F#). The tempo is marked Andante. The score consists of 15 staves. The dynamics range from piano (p) to forte (f), with some passages marked pianissimo (pp). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and articulation marks. The score concludes with a double bar line and repeat dots.

VIOLA

3

Adagio

p

f

p

f

p

f

p

f

p

f

Andante

8. Pizz

*La 1^{ma} volta *p* e la 2^{da} *f*.*

Col arco

8.

D.C.

8.

Da Capo

VIOLA

QUARTETTO II

Andante

1

f

p

f

ff

p

f

1

f

p

f

4

p

pp

VIOLA

5

Adagio

Allegro

6

QUARTETTO III

Andante *p*

Adagio

VIOLA

7

Measures 1-4 of the Viola part. The key signature has one flat (B-flat). Measure 1 starts with a half rest followed by eighth notes. Measures 2-4 contain various rhythmic patterns including eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano).

Allegro

Measures 5-8 of the Viola part. The key signature changes to two sharps (F# and C#). Measure 5 starts with a half rest followed by eighth notes. Measures 6-8 contain various rhythmic patterns including eighth and sixteenth notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

Fine

Measures 9-12 of the Viola part. The key signature remains two sharps. Measures 9-12 contain various rhythmic patterns including eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte).

D.C.

Measures 13-16 of the Viola part. The key signature remains two sharps. Measures 13-16 contain various rhythmic patterns including eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte).

Da Capo

QUARTETTO IV

Andante

1 1

p *f* *p* *f* *p*

f *f*

Cres. *ff*

p *f*

p

f

1 1

hr *hr* *3* *3*

Cres. *f*

ff

p *f*

p *f*

f *ff*

VIOLA

9

Adagio

1

p

f

1

f

1

pp

1

p

2

p

1

f

Fine

p

8.

2

1

p

f

8.

D.C. *f*

p

f

8.

p

D.C. al feg: 8.

//.

10

VIOLA

• **QUARTETTO V**  *Andante*



f *p* *f* *hr* *p* *f* *hr* *p* *f* *hr* *p* *f*

VIOLA

11

Violin score for Viola, page 11. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings (*p* for piano, *f* for forte). A first ending bracket is indicated at the top right of the first staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

• Siciliana

Musical score for Viola, Siciliana movement. The score is written in 6/8 time, key of B-flat major (two flats), and consists of 12 measures. The tempo is marked *p* (piano) at the beginning and *f* (forte) in the middle. The melody is characterized by a slow, graceful pace with a mix of eighth and quarter notes, often beamed together. The first six measures are marked *p*, and the last six measures are marked *f*. The score ends with a double bar line.

Allegro

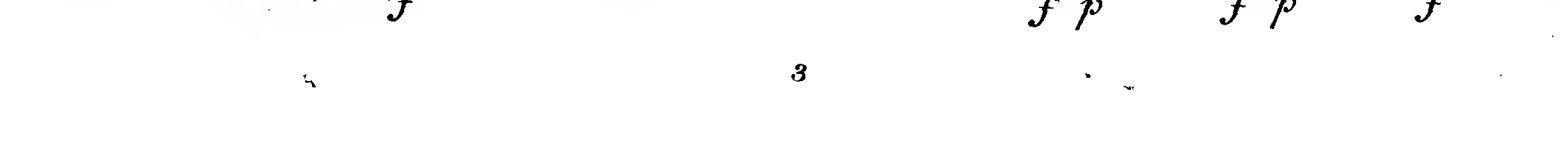
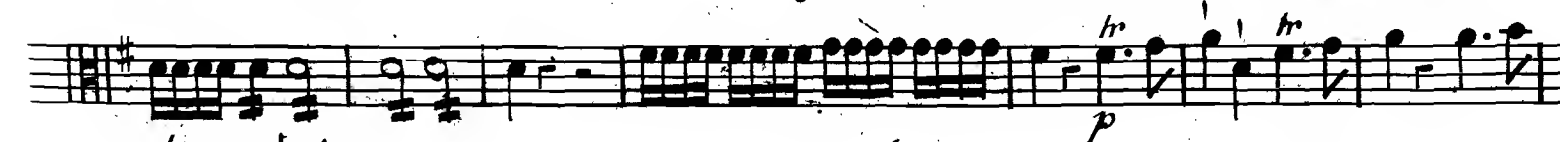
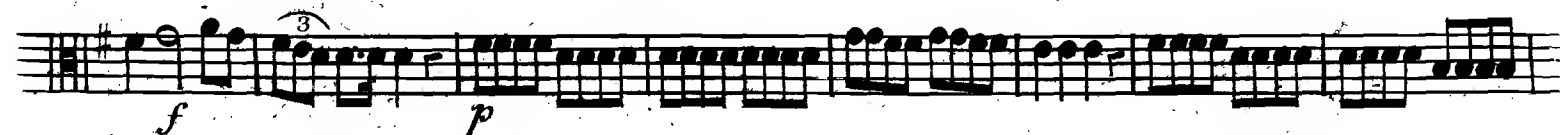
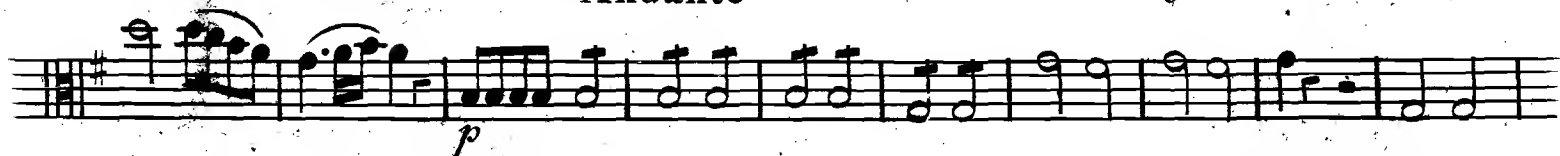
Musical score for Viola, Allegro movement. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 12 measures. The tempo is marked *f* (forte) at the beginning and *p* (piano) in the middle. The melody is characterized by a fast, rhythmic pace with a mix of eighth and quarter notes, often beamed together. The first six measures are marked *f*, and the last six measures are marked *p*. The score ends with a double bar line.

VIOLA

13

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and a half note B4. The first staff ends with a double bar line and the word "fine". The second staff continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. The third staff continues with a half note F#5, followed by a quarter note G5, and a half note A5. The fourth staff continues with a half note B5, followed by a quarter note C6, and a half note D6. The fifth staff continues with a half note E6, followed by a quarter note F#6, and a half note G6. The sixth staff continues with a half note A6, followed by a quarter note B6, and a half note C7. The seventh staff continues with a half note D7, followed by a quarter note E7, and a half note F#7. The eighth staff continues with a half note G7, followed by a quarter note A7, and a half note B7. The ninth staff continues with a half note C8, followed by a quarter note D8, and a half note E8. The tenth staff continues with a half note F#8, followed by a quarter note G8, and a half note A8. The eleventh staff continues with a half note B8, followed by a quarter note C9, and a half note D9. The twelfth staff continues with a half note E9, followed by a quarter note F#9, and a half note G9. The score ends with a double bar line and the word "Da Capo".

QUARTETTO VI



Measures 1-10 of the Viola part. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) in measures 2, 3, 5, 7, 9, and 10; *p* (piano) in measures 4 and 6; and *tr* (trill) above a note in measure 9. A repeat sign is present at the end of measure 10.

Adagio

Measures 11-20 of the Viola part, marked *Adagio*. The tempo is slower than the previous section. The music continues with eighth and sixteenth note patterns. Dynamic markings include *f* (forte) in measures 12, 14, 16, 18, and 20; *p* (piano) in measures 13, 15, 17, and 19; and *fmo* (fortissimo) in measures 18 and 20. The section concludes with a double bar line in measure 20.

• Allegro

Violin part of a musical score, page 16. The score is in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cres*). It includes first endings marked with "1" and a "Fine" section. The piece concludes with a "Da Capo" instruction and a repeat sign.

VIOLA

17

Presto

Musical score for Viola, page 17. The score is in 3/8 time, key of D major. It begins with a **Presto** tempo marking. The first system includes a repeat sign with a first ending bracket. Dynamics include piano (*p*), forte (*f*), and piano molto (*pmo*). The score features various musical notations such as slurs, ties, and repeat signs. A **D.C.** (Da Capo) marking appears after the first ending. The piece concludes with a final **Da Capo** marking and a repeat sign.

Six
QUARTETTS:

Three for a

Violin, Oboe, or Flute, Tenor & Violoncello;

and Three for

Two Violins, Tenor, and Violoncello:

Composed by

FELICE GIARDINI,

Music Master To His Royal Highness

THE Prince of Wales,

and their Royal Highnesses The

DUKES of GLOUCESTER and CUMBERLAND.

Dedicated To His Grace

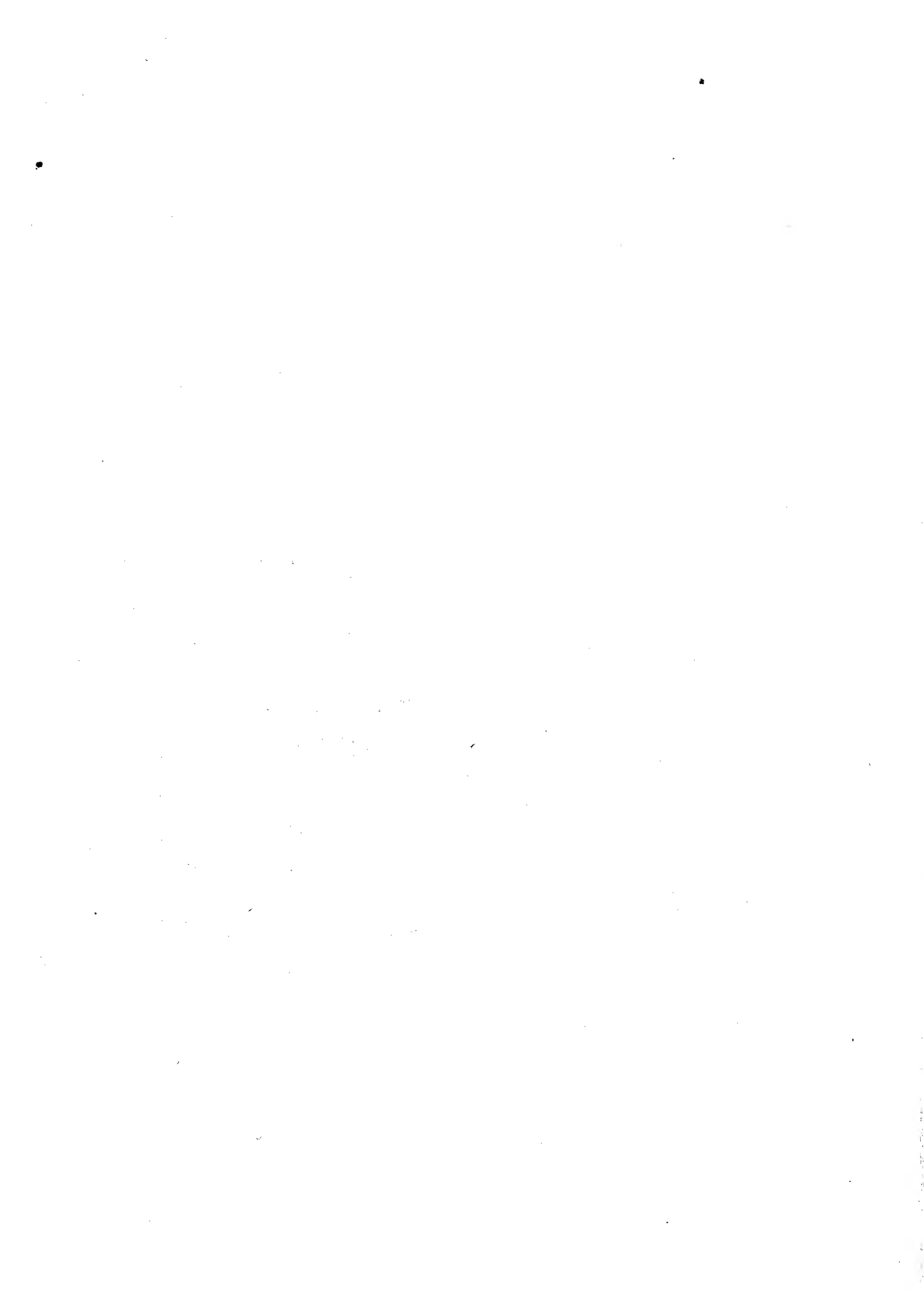
THE DUKE of DEVONSHIRE.

Opera XXV

Price 10/6.

London:

Printed for L. & P. Thompson, N. 75, St. Pauls Church Yard.



7.

2

VIOLONCELLO

QUARTETTO I

Andante

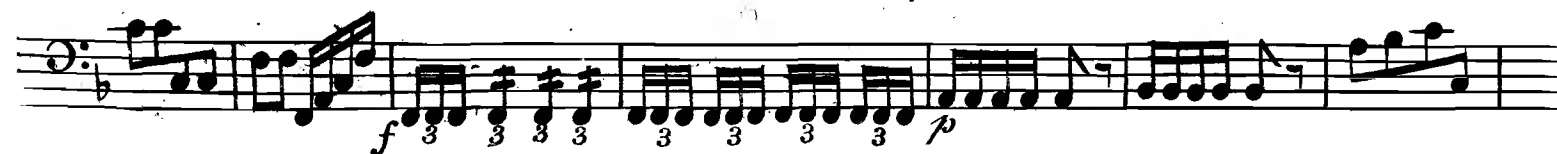
This musical score is for the Violoncello part of a Quartetto I, marked Andante. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked with accents. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are also some specific performance instructions like '1' above certain notes, likely indicating first endings or fingerings. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

3



Adagio



Andante

La 1^{ma} Volta *p* e la 2^{da} *f*.

Pizz



VIOLONCELLO

QUARTETTO II

Andante *p*

This musical score for Violoncello, Quartetto II, measures 1 through 24. The tempo is marked 'Andante' and the initial dynamic is 'p' (piano). The key signature has one flat (B-flat). The notation is written on a single staff in C-clef. The piece begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measures 2, 4, 6, 10, 12, 14, 16, 18, 20, 22, and 24, and *pp* (pianissimo) at measures 8, 10, 12, 14, 16, 18, 20, 22, and 24. The piece concludes with a double bar line at measure 24.

VOLONCELLO

5

Adagio

Adagio section, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Allegro

Allegro section, measures 11-24. The tempo changes to 6/8 time. The key signature remains one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The section includes first and second endings, marked with '1' and '2' above the staff. It concludes with a double bar line and the word 'Fine'.

VIOLONCELLO

QUARTETTO III



VOLONCELLO

7

Adagio

Adagio section, Violoncello part. The music is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff includes piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics, ending with a crescendo (*Cres.*). The fourth staff begins with piano (*p*) and ends with fortissimo (*ff*), piano (*p*), and pianissimo (*pp*) dynamics.

Allegro

Allegro section, Violoncello part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with forte (*f*) and piano (*p*) dynamics. The third staff includes piano (*p*) and forte (*f*) dynamics. The fourth staff begins with piano (*p*) and ends with a forte (*f*) dynamic. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff begins with piano (*p*) and ends with a forte (*f*) dynamic. The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff begins with piano (*p*) and ends with a forte (*f*) dynamic. The ninth staff includes piano (*p*) and forte (*f*) dynamics. The tenth staff begins with piano (*p*) and ends with a forte (*f*) dynamic.



VIOLONCELLO

QUARTETTO IV

Andante

10

1

9

Adagio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of 14 staves. It begins with a piano (*p*) dynamic. The first staff has a piano introduction. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Fine' is written below the eleventh staff. The word 'D.C.' is written below the twelfth staff. The word 'D.C. al feg.' is written below the fourteenth staff. The word '8.' is written above the twelfth, thirteenth, and fourteenth staves, indicating repeat signs. The word '1' is written above the eleventh and thirteenth staves, indicating first endings. The word '2' is written above the twelfth staff, indicating a second ending. The word 'p' is written below the first, third, fifth, seventh, ninth, eleventh, and thirteenth staves. The word 'f' is written below the second, fourth, sixth, eighth, tenth, and twelfth staves. The word 'pp' is written below the sixth staff.

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout to indicate changes in volume. There are also accents placed over certain notes. The piece concludes with a double bar line and repeat dots. The overall style is that of a classical piano score.

VIOLONCELLO

11

Siciliana

Musical score for the Siciliana section, Violoncello part. The tempo is marked 'Siciliana' and the time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff features alternating forte (*f*) and piano (*p*) dynamics with slurs. The third staff continues with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a double bar line.

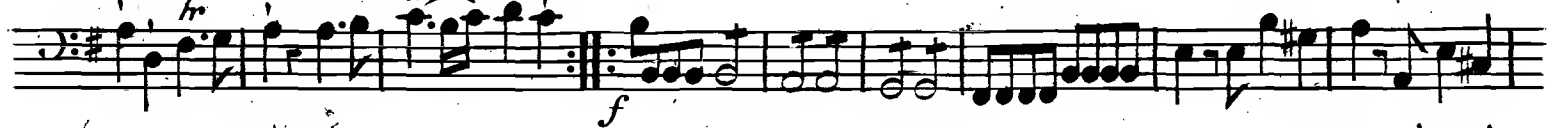
Allegro

Musical score for the Allegro section, Violoncello part. The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a 'fine' marking and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a 'D.C.' (Da Capo) marking and a piano (*p*) dynamic.

QUARTETTO VI



Andante



VIOLONCELLO

13

Adagio

p
f
p *f* *p* *f* *p*
f *p* *fmo* *p*

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine *p*
Da Capo
Da Capo al Segno

Presto.

Violoncello musical score for page 14, marked Presto. The score consists of 13 staves of music in 3/8 time. The key signature changes from D major to B minor. The piece includes dynamic markings (*p*, *f*), first endings, and repeat signs. It concludes with a "Da Capo" instruction.